

Edmonds Arts Festival 2015

Juried Art Galleries

Juror Biographies

Judith and Daniel Caldwell



Judith Caldwell and Daniel Caldwell are sculptors living and working in Seattle, Washington. A Seattle native, Judith received a fine arts degree in 1990 from the University of Washington, where she did extensive work in foundry casting. Daniel, from the Madison, Wisconsin area, earned his degree in sculpture in 1987 at the University of Wisconsin in Oshkosh, where he specialized in figurative sculpture.

The cast and forged metal vessels Judith created while still a student were exhibited in local galleries and museums and received awards from both the Bellevue and Tacoma Art Museums. At the same time, she was designing and fabricating her first architecturally incorporated artwork, which included garden sculpture, fountains, and metal inlays for concrete floors. After graduation, she continued to exhibit locally and nationally while creating a series of site-integrated artworks around the Puget Sound area.

Judith and Daniel met in 1997 at the Pratt Fine Arts Center, where Judith was teaching a class in sand casting, and Daniel was employed as the technician in charge of the Sculpture Studios. They began working as a team soon after, and were married in the summer of 1998. Together they operate a large metal casting and fabrication studio. Since that time, they've completed a wide range of public art projects, viewable on their website, at www.caldwellsculpturestudio.com. One of their most recent commissions was created for the City of Edmonds, comprised of a collection of twelve historic markers for the downtown historic district. They are currently commissioned to help create a children's playground at the Seattle Center, in a collaboration with the sound artist Trimpin.

MICHELE USIBELLI



Like all artists, I feel like I was born to create and was drawn to art from as early as I can remember. After earning my degree in architecture from the University of Washington, I combined my professional life with my love of travel, working in locations throughout the world. My extensive travels and life experiences provide the solid platform from which my artwork is created.

My work is created primarily in oils, but I also enjoy working in acrylics and pastels in my representational style. My early training established a strong foundation in the Russian Impressionist tradition of seeing and painting shapes of light and color using relatively loose brushstrokes. I have studied extensively and been influenced by numerous historic artists, most notably Nicholai Fechin, John Singer Sargent and William Merritt Chase. All of these influences have allowed me to establish my own unique artistic style and define me as a truly versatile artist. While I am drawn to many painting genres; still life, landscape, cityscapes and figurative, my individual style and paint application is a constant theme throughout my work, creating a consistent body of art that is uniquely my own. Collectors continuously say they "can spot my work from across the room". Establishing my own, unique, artistic voice is my primary goal and collectors appreciate the fact that I will never paint the same image twice, every piece that I create is truly an original, completed to my highest standards.

I am thankful to have the opportunity to pursue this passion I call art! Through my art I have had the opportunity to establish many long term friendships with collectors, galleries and other artists. When a collector purchases a piece I do not view it as a one-time event, I view it as a new friend for life. I am extremely grateful for those who have supported me and hope you will continue to appreciate and support all artists who are making the world a more beautiful place.

Michele's award-winning artwork has shown in both group and solo gallery exhibitions, in regional, national and international juried exhibitions, and has won numerous awards. Recently, Michele has followed her passion to teach, conducting ongoing workshops and art demonstrations. She has proven to be a popular juror. Her artwork can be found in public and private collections throughout the world.

Michele has been accepted into the following organizations; Oil Painters of America/Signature Member, American Impressionist Society/Signature Member, California Art Club, Women Artists of the West, and Women Painters of Washington.

Artist Statement

"During my work in architecture, I felt deeply connected to the arts. But I truly discovered my passion when I began to explore oil painting. For me, the process of creating begins with a scene that I feel carries a certain energy and evokes an emotion. I find myself drawn to subject matter with rich colors or intriguing light. The vignettes of everyday life that inspire me to paint, regardless of whether it's a landscape, figurative work, cityscape, or portrait. It is my primary goal to have each artwork I create resonate with energy and the poetry of light. I follow my own 'rule' of painting what is truly important to me and feel very fortunate to be able to share that with all those who support and appreciate my work. There is nothing more gratifying than knowing that my work, which is so important to me, is appreciated by others."

Robert Stahl



Robert Stahl is an award-winning photographer who teaches photo classes at Seattle-area colleges (Highline, North Seattle, & Everett) as well as for the Pacific NW Art School in Coupeville on Whidbey Island in Washington. He also teaches poetry classes for the Creative Retirement Institute (sponsored by Edmonds Community College). Robert has led photo trips to Nepal, Antarctica, Patagonia, Machu Picchu in Peru, Alaska, Afghanistan, Pakistan, Kenya, Iceland, France's Provence, India, the Desert SW, and the Pacific NW. His work has appeared in Eastman Kodak and National Geographic publications and he has trekked over 1,000 miles in the Nepal Himalaya. Robert's work is also on file with Getty Images.

Robert has undergraduate degrees in Philosophy and History from the University of Washington and a graduate degree in Art History from Louisiana State University.

Robert's teaching philosophy in his photography classes and workshops emphasizes cultivating one's 'creative vision'. He will be teaching a photography workshop entitled, 'Black and White: The poetry of Light' for the Pacific NW Art School this coming September 18-20, 2015. For info: www.pacificnorthwestartschool.org or by phone 360.678.3396 or toll-free 866.678.3396. Robert may be reached at 425.745.4229.